

Globalized Art Markets. Methodological and Theoretical Challenges of Interdisciplinary Art Market Research

*Annual conference of the Working Group Sociology of the Arts
in cooperation with the Working Group Sociology of Valuation and Evaluation of the German Sociological
Association (DGS) and the
ZADIK | Central Archive for German and International Art Market Studies, University of Cologne
September 28 – 29, 2023
State Academy of Fine Arts Düsseldorf and University of Cologne*

Oliver Berli, Nadine Oberste-Hetbleck and Nina Tessa Zahner

Thursday September 28 2023 (Düsseldorf)

14.00-14.30 Conference Opening at the State Academy of Fine Arts Düsseldorf

14.30-16.30 PhD Workshop (Building: Rheinflügel 104)

Agresti, Stefano Konrad Fischer und Arte Povera. Philological and Geopolitical Notes for an Emerging Art Market in a Post-War Global World

Kral, Diana “Valuation criteria are only just emerging” – On theoretical challenges in researching value formation mechanisms for digital and NFT-based artworks

Tuszko, Feliks Where lies the value of an artwork? How the global displacements of artworks affect their valuations

16.30-18.00 Guided tour of the State Academy of Fine Arts Düsseldorf

18.00-19.30 **Olav Velthuis** (Keynote): How the world embraced the idea of contemporary art, and how art market scholars failed to see it

20.00 Conference dinner at the Brauhaus Füchschen

Friday September 29 2023 (Cologne)

Conference Day at Im Mediapark 7, Cologne

9.00-10.00 **Oberste-Hetbleck, Nadine**: Guided tour of the ZADIK | Central Archive for German and International Art Market Studies

10.00-10.30 **Schöddert, Wolfgang**: “German Sales Primary Market” and “German Sales Institutions”. Sources and perspectives of empirical art market studies

10.30-11.00 Short break

11.00-12.30 Interdisciplinary Art Market Research – Session 1

Rademecker, Anne-Sophie, The Global Market for Antiques as a Laboratory for Experimenting with Transdisciplinarity

Spilerman, Seymour, Aesthetic Transubstantiation: Commodification in the contemporary arts

Fasche, Melanie, Position and power in global art markets: A case study of private contemporary art collectors

12.30-14.00 Lunch at the Maybach (<https://maybach111.de>)

14.00-15.30 **Larissa Buchholz** (Keynote): The Global Rules of Art

15.30-16.00 Coffee break

16.00-17.30 Interdisciplinary Art Market Research – Session 2

Hutter, Michael, Market conditions and power relations in African art worlds

Quemin, Alain, Recent Developments in the International Art Fairs System. What was the Impact of the Covid Pandemic on the Participation of Leading Contemporary Art Galleries?

Provensal, Mathilde, Gender inequality on globalized contemporary art market: a mixed-methods case study

17.30 End of conference

Accommodations

Our conference takes place in Düsseldorf and Cologne. Depending on your personal preferences and your plans besides the conference, we suggest one of the following Hotels for your visit to the Rhineland.

Hotels at Düsseldorf

Art Hotel Ufer: <https://hotel-ufer.de>

Das Carls: www.carls-hotel.de

Hotel Stern: <https://hotel-stern.de>

Hotels at Köln

NH Collection Mediapark: <https://tinyurl.com/2k9jh9cd>

Motel One Mediapark: (www.motel-one.com/de/hotels/koeln/hotel-koeln-mediapark)

Registration: Fabian.Sokolowski@std.kunstakademie-duesseldorf.de

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