



- Deepening understanding of relational dynamics in ethnographic research.
- Examining the interplay between researchers and participants in ethnographic settings.
- Engaging critically with positioning processes in research.

Please submit a one to two-page abstract, detailing your work and ideas related to these aspects.

We welcome submissions in both English and German. We particularly encourage participation from individuals who have either collected their data or are just starting their research project and who wish to employ autoethnographic positioning analysis in their work.

Participation in the workshop is free of charge. The event is jointly organized by the team from the Chair of Media Sociology at Bielefeld University (Prof. Heike Greschke) and the Chair of Sociology of the Body at Mainz University (Jr. Prof. Tobias Boll), and the Bielefeld Graduate School in History and Sociology. We welcome participants from diverse academic backgrounds to join us in exploring the potential of analyzing positioning processes in ethnographic work and fostering a supportive environment where wide-ranging perspectives enrich our understanding of the approach.

Please submit your abstracts by April 15<sup>th</sup> 2025 to Mei-Chen Spiegelberg (she/her) [mei-chen.spiegelberg@uni-bielefeld.de](mailto:mei-chen.spiegelberg@uni-bielefeld.de). If you have any further questions, feel free to contact her as well.

We look forward to your application.

## References

Clifford, James (1983): On Ethnographic Authority. In: *Representations* 2, pp. 118–46.

Clifford, James; Marcus, George (Eds.) (1986): *Writing Culture. The Poetics and Politics of Ethnography*. Berkeley/Los Angeles: University of California Press.

Greschke, Heike (2024): “Positioning” Analysis With Autoethnography—Epistemic Explorations of Self-Reflexivity: Introduction to the Special Issue. In: *Qualitative Inquiry* 30 (8-9), pp. 659–662. DOI: 10.1177/10778004231193762.

Harré, Rom; van Langenhove, Luk (Eds.) (1999): *Positioning Theory: Moral Contexts of Intentional Action*. Oxford: Blackwell.