Schedule

Crime as a Process Insights into the Dynamics of a Traveling Concept



FRIDAY, OCTOBER 04, 2024	
13.00 - 14.00	Arrival, Registration and Get Together
14.00 - 14.15	Welcome and Introduction Bernd Dollinger, Speaker/CiCS, University of Siegen/DE
	Travel Through Institutions
14.15 - 15.15	"Creativity in Language: Moving Concepts" Mieke Bal, formerly Royal Netherlands Academy of Arts and Sciences/NL
15.15 - 16.00	"Processual Dimensions of Penal Decision-Making" Nicola Padfield, Fitzwilliam College, Cambridge/GB
16.00 - 16.30	Break
16.30 - 17.15	"The Journeys of Crime Concepts into Youth Welfare Services" <i>Zoë Clark,</i> University of Siegen/DE
17.15 - 18.00	"Traveling Psychiatric Knowledge" Martin Harbusch, University of Siegen/DE
18.00 - o.e	Dinner and Evening Program

SATURDAY, OCTOBER 05, 2024		
09.00 - 09.30	Arrival and Get Together	
	Travel Through Time and Place	
09.30 - 10.30	"Establishing Problem Traveling Routes" Joel Best, University of Delaware/US	
10.30 - 11.15	"The Traveling Concept of Organized Crime and the Stabilization of Securitized International Cooperation" Holger Stritzel, Kings College London/GB	
11.15 - 11.30	Break	
11.30 - 12.15	"The Social Processes of Sentencing" Cyrus Tata, University of Strathclyde, Glasgow/GB	
12.15 - 13.45	Lunch Break	
	Travel Through Media and Materialities	
14.45 - 15.45	"Traveling Identities" Michael Bamberg, Clark University, Worcester/US	
14.45 - 15.30	"From Buenos Aires to Paris: Transposition of Traumatic Experience in the Crime Novel <i>La pequisa</i> by Juan José Saer" Vora E. Carling, HULL Düsseldorf/DE	
	Vera E. Gerling, HHU Düsseldorf/DE	
15.30 - 15.45	Break	
15.45 - 16.30	"Traffic in Women as a Traveling Concept in Canadian Print Culture" Will Straw, McGill University/CA	
16.30 - 17.00	Closing Remarks N.N., Member/CiCS, University of Siegen/DE	

